



IFFF Youth Fest! business office:

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IFFF Youth Fest!
Saturday - March 24, 2012

IFFF Youth Fest! FILM ENTRY GUIDELINES

**Click to submit,
Withoutabox.**

or fill out and mail/fax in your completed form

REGULAR DEADLINE: NOVEMBER 18, 2011

IFFF Youth Fest! Vision Statement: The vision of the IFFF Youth Fest! is to foster a greater understanding of family through discovery, the creation and sharing of quality stories from around the world. The IFFF Youth Fest! gives young filmmakers from across the US and abroad the opportunity to participate in important film panels, network with their peers and professional filmmakers, and to premiere their films before a live audience.

IFFF Vision Statement: "IFFF builds a peaceful global family through the discovery and sharing of quality stories by independent artists and production companies."

1. Competition is open to films that are produced by youth ages 8-17 and abide by the IFFF Youth Fest! and International Family Film Festival (IFFF) Vision Statements.
2. All film entries must have been completed after September 2010 to be eligible for the 2012 competition. Other films may be screened "for presentation only." Youth films are produced by youth ages 8-17 years of age. This individual or group of youth is/are the primary individual(s) who is/are responsible for the pre-production, production and post-production of the submitted film(s). Youth entrants are recommended by the IFFF Youth Fest!/IFFF to include Proof of US Copyright **OR** a WGA (Writers Guild of America) registration filing number. It is required that each youth or

group submit a Letter of Production Authenticity signed by the youth filmmaker if the filmmaker is 14 to 17 years of age. If the youth filmmaker is 13 years of age or younger, the youth filmmaker **AND** a parent, legal guardian or teacher of the youth filmmaker must both sign a Letter of Production Authenticity form in order to complete the entry process. This form is attached to this pdf download or is also available on the IFFF Youth Fest! Website.

3. All film entries produced on digital video are eligible for competition provided they adhere to the IFFF Youth Fest! vision statement. All film entries must be in English, or sub-titled or dubbed in English.

4. All film entries must include a completed entry form, the correct entry fee, 2 DVD's(NTSC format), a signed Letter of Production Authenticity (jointly signed with a parent, legal guardian or teacher if entrant is 13 years old or younger) and a CD including the following items: (1) up to a 50-word film synopsis (**required**), (2) a digital photo of the Director (**optional**) and (3) an electronic Press Kit (including production stills and poster - **optional**) for IFFF display during the festival. These items will be requested upon "Official Selections" notification to the submitter of the film. Incomplete forms may cause delays.

5. Please include a SASE (self addressed stamped envelope) if you want your DVD copies and/or Press Kit returned, otherwise they will remain in the IFFF Youth Fest! archives.

6. Unlimited multiple entries are accepted with a separate entry fee & completed entry form and information for each film entry.

7. All film entrants grant the IFFF Youth Fest! and IFFF the right to copy part of their production for judging, exhibition, national broadcast, website, and/or other IFFF Youth Fest! and/or IFFF promotional purposes only.

8. POLICY regarding the IFFF **Movies on the Move!** program: All IFFF Youth Fest! official selection films may be given the opportunity to be screened at Schools, Libraries, Park & Recreation Centers, Senior Centers and/or Community Centers across America (the "Free Community Screenings"). The film selection process will be determined at the discretion of the IFFF Youth Fest! Executive Staff, and then the filmmakers will be notified. The Free Community Screenings will not enable the facilities to charge entrance or admission fees, and no royalties will be paid for short format films included in the Free Community Screenings. The IFFF Youth Fest! and IFFF will use their best efforts, however, to provide online links (e.g. to Amazon or iTunes) and/or other such promotional consideration (as appropriate) to the filmmakers and by permission of the filmmaker if their film is selected for the **Movies on the Move!** program inclusion.

9. ALL films must be submitted on 2 DVD (NTSC) for judging. No PAL versions accepted. The screening format for international entries has to be on DVD (NTSC), or Blu-Ray (NTSC). Any international films on 35mm for screening will NOT be accepted.

10. No film may be withdrawn from competition after February 1, 2012. All entry fees are non-refundable.

11. IFFF Youth Fest! reserves the right to adjust the schedule. Dates and times of film screenings are made at the discretion of the IFFF Youth Fest! All seats are general admission and show times may change without notice. IFFF shall be held harmless for any delays due to equipment failure or shipping delays and/or if the condition of DVDs/disks/prints delivered prevent the screening.

12. The Youth Fest! Film Official Selections will be notified by email and/or snail mail, and will be listed on the IFFF website by January 9, 2012 or soon thereafter.

13. Each film entry will be screened by the pre-screening committee and rated for general content, treatment of subject, production value, creativity, and overall impact. Final jury decisions will be made by a panel of industry professionals. All decisions are final.

14. Tell us how you discovered the IFFF Youth Fest! Thank you.:

Moviemaker Magazine ___ withoutabox.com ___ IFFF Newsletter ___
Friend ___ FilmFestivals.com ___ Other Website ___ Freshi Film class ___
Other? _____

15. The IFFF Youth Fest! Film Awards Ceremony is on March 24, 2012 immediately following the film screenings.

MAILING OF FILMS:

MARCH 5, 2012 is the POSTMARK DEADLINE FOR THE FILM to be delivered to the IFFF office.

Each person entering a film is responsible for the insurance and shipment to the IFFF and IFFF is responsible for the return shipment and insurance. IFFF provides insurance for loss or damage or replacement to your film or DVD, but will not pay extra for originals or masters. Please include return mailing labels, and label all mailing containers clearly.

IMPORT FILM DECLARATIONS:

All foreign DVD entries are to be marked "Free entry claimed under #724.12 (960.60) U.S. Tariff Act, to be returned after the IFFF Youth Fest! is completed. No commercial value."



IFFF Youth Fest! FILM ENTRY DEADLINES:

EARLY BIRD DEADLINE:	AUGUST 7, 2011	\$20
FILM ENTRY DEADLINE:	NOVEMBER 18, 2011	\$25
LATE DEADLINE:	DECEMBER 16, 2011	\$30

IFFF YOUTH FEST! SHORT FILM CATEGORIES

(Ages 8 -13)

(Ages 14 -17)

- 150. Youth Fest! – Drama
- 151. Youth Fest! – Comedy
- 152. Youth Fest! – Animation/Computer
- 153. Youth Fest! – Animation/Classic
- 154. Youth Fest! – Documentary
- 155. Youth Fest! – Educational
- 156. Youth Fest! – Musical
- 157. Youth Fest! – Mixed Media

- 250. Youth Fest! - Drama
- 251. Youth Fest! - Comedy
- 252. Youth Fest! - Animation/Computer
- 253. Youth Fest! - Animation/Classic
- 254. Youth Fest! – Documentary
- 255. Youth Fest! – Educational
- 256. Youth Fest! – Musical
- 257. Youth Fest! – Mixed Media

Film Title: _____ Minutes: _____

IFFF Category #: _____ Age Category: _____ (Ages 8-13) _____ (Ages 14-17)

Date Film Completed: _____

Director(s): _____

Producer(s): _____

Screenwriter(s): _____

Animator(s): _____

Production Company or School: _____

Principal Cast: _____

Entrant's Name/Title: _____

Phone Contact: _____

Email (required for notification purposes): _____

Website (optional): _____

Facebook (optional): _____

YouTube (optional): _____

Blog (optional): _____

Address: _____

City/State/Zip/Country: _____

Name(s) to appear (maximum of 3 names) on the Award if Selected:

School & City (only if class project):

Copyright Registration #, WGA (Writer's Guild of America) Registration # or Letter of
Production Authenticity: _____

Will you be attending the IFFF Youth Fest!? _____

SASE (Self-Addressed Stamped Envelope) Enclosed? (optional) _____

Entry Format: For Judging purposes only, please submit 2 copies on DVD (NTSC)

*Screening Information: DVD _____ Blu-Ray _____

*Note that all international screening formats must be on DVD, Blu-Ray (NTSC)

Color: _____ BI/Wh: _____ Sub-titled and/or Dubbed?: _____

SYNOPSIS: (attach up to 50 word copy on CD)

Signature of Youth Filmmaker (indicates agreement to IFFF Youth Fest! terms and
conditions):

Print Full Name: _____ Date: _____

Signature of Parent, Legal Guardian or Teacher (required if youth entrant is 13 years old or
younger and indicates agreement to IFFF Youth Fest! terms and conditions):

Print Full Name: _____ Date: _____

Relationship to Youth: _____



IFFF/YOUTH FEST!
MARCH 24, 2012

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FILM ENTRY PAYMENT FORM

Make all checks payable to IFFF

Circle one: VISA - MC - AMEX - CHECK - MO - TRAV/CHECK -Wire Transfer

Credit Card #: _____

Expiration Date: _____ Security Code (3 digits on back of card) _____

Total amount Paid: \$ _____

Print name (as it appears on Credit Card): _____

Billing address: _____

City/State: _____ Zip: _____ Country: _____

Tel (Mobile or Home of Parent or Legal Guardian): _____

Email(s) Required for Notification Purposes: _____

Signature: _____

ALL ENTRY FEES ARE NON-REFUNDABLE
IFFF is a non-profit 501(c)(3) Fed ID #95-4464954

Festival Location:
IFFF Youth Fest! - RALEIGH STUDIOS, 5300 Melrose Ave., Hollywood, CA 90038

Entry Form at: www.iffilmfest.org or <http://withoutabox.com/login/1307>

**Click to submit,
Withoutabox.**



IFFF Youth Fest!

Letter of Production Authenticity

Provided by the IFFF Youth Fest! Submission Committee

(Required Signature from Youth Filmmaker AND a Parent, Legal Guardian or Teacher if youth is 13 years old or younger)

I, _____ (Name of Youth Filmmaker) and _____ (Name of Parent or Legal Guardian) do hereby certify that the following youth (not necessary to list full cast & crew – ONLY primary filmmakers, such as the writer, director or producer entering the this film product);

are the primary creator(s)/producer(s) responsible for the production named

“ _____ ” (Name of Production), and that no element of this production, including but not limited to the script, audio, music or other computer generated or hand drawn graphic images/elements found in this production are illegally obtained, plagiarized, stolen or copied for use in this production without the legal and/or written permission or consent of the copyright holder for the purpose of completing this film/production.

It is understood that this film “ _____ ” (Name of Production) and it’s primary youth filmmakers may have from time to time and as needed, accepted the direction and guidance from adults and others outside of the primary cast & crew responsible for the production of this film. Some help and assistance with the production is acceptable and viewed as part of the “production process” as long as young filmmakers maintain the primary leadership and control over completing the production.

Signature of Youth Filmmaker (indicates agreement to IFFF Youth Fest! terms and conditions):

_____ Date: _____

Print Full Name: _____ Age: _____

Signature of Parent, Legal Guardian or Teacher (required if youth is 13 years old or younger and indicates agreement to IFFF Youth Fest! terms and conditions):

_____ Date: _____

Print Full Name: _____ Email: _____

Relationship to Youth: _____ Phone: _____