



**March 16-20, 2011**

**DEADLINE: January 16, 2011**

Email: [info@iffilmfest.org](mailto:info@iffilmfest.org)

[www:iffilmfest.org](http://www.iffilmfest.org)

#### **SCREENPLAY ENTRY GUIDELINES:**

1. Competition is open to screenplays that abide by the International Family Film Festival (IFFF) Mission Statement: "IFFF advocates, promotes and encourages excellence in films produced for a general audience by emerging screenwriters, filmmakers and studios worldwide." Through its year-round activities including film and screenplay competition, seminars, special events and professional networking opportunities, the IFFF strives to be recognized in the field of family films and screenplays.

Any subject matter may be covered within these categories: drama, comedy, animation, musical and sci-fi/fantasy.

2. All screenplay entries must be accompanied by a completed submission form that includes a Character Description, and 50-word synopsis that has been copied to a CD, \$60 entry fee for feature length and \$30 for short length, and the payment should be made out to IFFF. Also, please include the character description and synopsis bound within the screenplay. Your name should not appear anywhere on the screenplay because all judging is done without knowledge of writer(s) identity.

3. Screenplays that are currently optioned or have negotiations pending and/or are sold before the IFFF ends, are not eligible for competition.

4. Feature length Screenplays must be no longer than 120 pages and Short Screenplays no longer than 45 pages. All screenplay entries must be written in English. Any revisions after submission are not accepted. Screenplays must be in 11 pt courier font, no promotional materials or illustrations are accepted, pages must be numbered, and be on 3 hole punched paper with brads. No "shooting" or "directors" screenplays will be accepted.

5. It is the responsibility of the screenwriter to insure that their work is protected. (US Copyright or Writers Guild or Screenwriters Federation of

America). International submissions should protect their work with similar organizations within their country.

6. To have a screenplay returned, please include a SASE (self-addressed stamped envelope) otherwise all screenplays will be destroyed at the conclusion of the IFFF.

7. The IFFF Screenwriters Showcase will spotlight the Feature and Short screenplay Semi-Finalists from all five categories with a "reading" of one scene from each screenplay by professional actors on Sunday, March 20, 2011, at 2:00pm.

All screenwriters need to select a scene with page numbers in the eventuality that your screenplay will be one of the 2 Semi-Finalists in each category for the Screenwriters Showcase, and they will need to submit the page numbers on this submission form.

#### SCREENPLAY JUDGING:

1. All screenplays are read by industry professionals. All decisions by the IFFF Juries are final.

2. By submitting this submission form and the fee, you agree to abide by the IFFF Jury decisions.

3. The Feature and Short Screenplay Finalists will be listed on the IFFF website by February 4, 2011. Website: [www.iffilmfest.org](http://www.iffilmfest.org).

4. The announcement of the IFFF Feature and Short Screenplay Winners will be made at the IFFF Screenwriters Showcase and Awards Ceremony on March 20, 2:00pm. There is a Reception in the Raleigh Studios Cantina immediately following.

Tell us how you found the IFFF:

Moviemaker Magazine \_\_\_ withoutabox.com \_\_\_ IFFF Newsletter \_\_\_

Friend \_\_\_ Other Website \_\_\_ Facebook \_\_\_ Thanks





MARCH 16-20, 2011

2011	IFFF	SCREENPLAY	ENTRY	FORM
			Feature	Short
<b>EARLYBIRD DEADLINE: August 31, 2010</b>			<b>\$50</b>	<b>\$25</b>
<b>REGULAR DEADLINE: January 16, 2011</b>			<b>\$60</b>	<b>\$30</b>
<b>LATE DEADLINE: January 31, 2011</b>			<b>\$65</b>	<b>\$35</b>

ENTRY CATEGORIES - PLEASE CIRCLE ONE

FEATURE SCREENPLAY FEE:

80 Drama 81 Comedy 82 Animation 83 Sci-Fi/Fantasy 84 Musical

SHORT SCREENPLAY FEE:

90 Drama 91 Comedy 92 Animation 93 Sci-Fi/Fantasy 94 Musical

SCREENPLAY TITLE: \_\_\_\_\_ # OF PAGES: \_\_\_\_\_

SCREENWRITER(S): \_\_\_\_\_

CATEGORY # \_\_\_\_\_ COPYRIGHT # (required) \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY/STATE/COUNTRY/ZIP: \_\_\_\_\_

TEL: \_\_\_\_\_ FAX: \_\_\_\_\_

email: \_\_\_\_\_

SUBMISSION Information to be copied to a CD and included with the

Screenplay for the Program Book to include: SYNOPSIS 50 word,

CHARACTER DESCRIPTION for the Screenwriters Showcase

PAGE NUMBERS for the Screenwriters Showcase scene - Pages ?? \_\_\_\_\_

NAME(S) TO APPEAR ON THE AWARD CERTIFICATE IF SELECTED:

\_\_\_\_\_



**INTERNATIONAL FAMILY FILM FESTIVAL**

**SHIPPING ADDRESS:**

**4531 West Empire Avenue #200, Burbank, CA 91505**

**Telephone 661-257-3131 \* FAX 818-847-1184**

**email: info@iffilmfest.org**

**IFFF SCREENPLAY ENTRY**

**Make all checks payable to IFFF -**

**foreign entries pay by credit card, cashiers/travelers check or wire transfer**

**Circle one: VISA      MC      AMEX      CHECK      MO      TRAV/CHECK**

**Credit Card #: \_\_\_\_\_**

**Expiration Date: \_\_\_\_\_**

**Total amount Paid: \$ \_\_\_\_\_**

**Print name on Credit Card: \_\_\_\_\_**

**Billing address: \_\_\_\_\_**

**Country: \_\_\_\_\_ Zip \_\_\_\_\_**

**Telephone: \_\_\_\_\_**

**Signature: \_\_\_\_\_**

**ALL SUBMISSION FEES ARE NON-REFUNDABLE.**

**IFFF is a non-profit 501 ©(3) Fed ID #95-4464954**

**Festival Location:**

**2011 IFFF-RALEIGH STUDIOS, 5300 Melrose Ave, Hollywood, CA 90038**

**Entry Form information at: <http://withoutabox.com/login/1307>**

