



International  
Family Film Festival

IFFF business office

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<http://www.withoutabox.com/login/1307>



EXECUTIVE DIRECTOR/CHAIR: CHRIS SHOEMAKER

PROGRAM DIRECTOR: PATTE DEE MCKEE

MARKETING DIRECTOR: SUZANNE SHOEMAKER

## 16<sup>th</sup> Annual International Family Film Festival

MARCH 16-20, 2011

Raleigh Studios, 5300 Melrose Avenue, Hollywood, CA 90038

### FILM ENTRY GUIDELINES:

**REGULAR DEADLINE: January 16, 2011**

**1. IFFF Mission Statement:**

To promote and encourage the creation and sharing of family films through film and screenplay adjudication, exhibition, and education. The IFFF brings the worldwide family together through shared stores and community to foster global peace and understanding.

2. All films must have been completed after September 2009 to be eligible for the 2011 competition. Other films may be screened "for presentation only". Student Films should be produced by students in a Film School - College level.

3. The producers of all films screened by IFFF can use this opportunity for marketing their films to domestic and international distributors. Promotional guidelines are available from IFFF. After every screening, the producers/cast members are invited to a Question & Answer session with the audience.

4. All film entries produced on digital/video/film for television or theatrical release are eligible for competition. All film entries must be in English, or sub-titled or dubbed in English.

5. All film submissions must include 2 DVD's, the submission fee, and a CD with the following items: (1) completed submission form, (2) up to a 50 word synopsis, (3) proof of ownership (WGA or copyright), (4) digital photo of the Director, (5) Director's resume and CV, and (6) resumes of principals. The Press Kit with production stills and Posters is for the display in the IFFF Reception Tent, and in the IFFF Program Book, and will be requested upon notification of being in the Final Selections. Incomplete forms may cause delays. Entry forms are also on the [www.withoutabox.com](http://www.withoutabox.com)

6. Please include a SASE (self addressed stamped envelope) if you want your DVD copies or Press Kit returned, otherwise they will remain in the IFFF archives.

7. Unlimited multiple entries are accepted with a separate entry fee & submission form for each film submission.

8. All film entrants grant the IFFF the right to copy part of their production for judging, exhibition, national broadcast, website, and/or other IFFF promotional purposes.

9. **NEW POLICY:** All short format films, including Student Films, may be given the opportunity to be screened at Schools, Libraries, Park & Recreation Centers, Senior Centers and/or Community Centers across America (the "Free Community Screenings"). The film selection process will be determined at the discretion of the IFFF Board of Directors, and then the filmmakers will be notified. The Free Community Screenings will not enable the facilities to charge entrance or admission fees, and no royalties will be paid for short format films included in the Free Community Screenings. IFFF will use their best efforts, however, to provide online links (e.g. to Amazon or iTunes) and/or other such promotional consideration to the filmmakers if their film is selected for inclusion.

10. All films must be submitted on 2 DVD (NTSC) for judging. No PAL versions accepted. Please specify the format for screening purposes: DVD, Blu-Ray, or 35mm. The screening format for international entries has to be on DVD (NTSC), or Blu-Ray (NTSC). Any international films on 35mm for screening will NOT be accepted.

11. No film may be withdrawn from competition after February 01, 2011. All submission fees are non-refundable.

12. IFFF reserves the right to adjust the schedule. Dates and times of film screenings at the Raleigh Studios are made at the discretion of the IFFF. All seats are general admission; and show-times may change without notice. IFFF shall be held harmless for any delays due to equipment failure or shipping delays and/or if the condition of disks/prints delivered prevent the screening.

13. The Film Final Selections will be notified by email and/or snail mail, and will be listed on the IFFF website by February 4, 2011.

14. Each film submission will be screened by the pre-screening committee and rated for general content, treatment of subject, production value, creativity, overall impact, and if the IFFF Mission Statement guidelines are followed. Final judging will be made by a panel of industry professionals. All decisions are final.

15. Tell us how you found the IFFF:

Moviemaker Magazine  withoutabox.com  IFFF Newsletter  Friend   
FilmFestivals.com  Other Website  Thanks

16. The IFFF Program Book deadline for Ads is February 11, 2011, and the Spec sheet is available on the website. [www.iffilmfest.org](http://www.iffilmfest.org)

17. The IFFF Film Awards Ceremony is on March 20, 2011 at 6:30pm in the Charlie Chaplin Theatre at the Raleigh Studios, Hollywood, California.

#### **SHIPMENT OF FILMS:**

**POSTMARK DEADLINE FOR THE SCREENING/FILM (FORMAT: DVD, Blu-Ray, or 35mm)  
DELIVERY: MARCH 11, 2011 (in the IFFF office)**

Each person submitting a film submission is responsible for the insurance and shipment to the IFFF and IFFF is responsible for the return shipment and insurance.

IFFF provides insurance for loss or damage or replacement to your film or DVD, but will not pay extra for originals or masters. Please include return mailing labels, and label all mailing containers clearly.

#### **IMPORT FILM DECLARATIONS:**

All foreign Film/DVD entries are to be marked "Free entry claimed under #724.12 (960.60) U.S. Tariff Act, to be returned after the IFFF is completed. No commercial value."

#### **2011 IFFF FILM EXCELLENCE AWARD HONOREE**

A major Studio is given this honor each year.

#### **IFFF "INDEPENDENT SPIRIT" AWARD**

To the film that best expresses the independent spirit of filmmaking.

**IFFF DIRECTORS GOLD AWARD** by the IFFF Board of Directors for the Best Film from all categories that best expresses the IFFF Mission Statement.

#### **IFFF TOP APPLAUSE AWARD:**

A Non-juried Award will be given to the feature film that is selected by the audience by secret ballot during the screenings (all categories).

#### **IFFF BEST CHILD ACTOR AWARD:**

This Award is given by the IFFF film jurors for the best performance by a Child Actor in all feature film categories.

#### **IFFF PEARL AWARD**

For the film that best exemplifies the purity and enduring strength of the family bond. Sponsored by PearlParadise.com

#### **FILM ENTRY GUIDELINES:**

**REGULAR DEADLINE: January 16, 2011**

**FEATURE FILM (46 min to 120 min)**

**SHORT FILM (up to 45 min)**

**STUDENT SHORT (up to 45 min)**

**MUSICAL VIDEO (2 min to 5 min)**

**PSA (1 min to 4 min)**

**FEATURE FILMS**

EARLY BIRD DEADLINE: AUGUST 31, 2010 \$70

FILM ENTRY DEADLINE: JANUARY 16, 2011 \$80

LATE DEADLINE: JANUARY 31, 2011 \$85

**SHORT FILMS**

\$35

\$40

\$45

INCLUDES *FOREIGN IN ALL CATEGORIES LISTED BELOW****FEATURE FILM******SHORT FILM***

- 
- |                                     |                                       |
|-------------------------------------|---------------------------------------|
| 1. FEATURE-DRAMA                    | 10. SHORT-DRAMA                       |
| 2. FEATURE-COMEDY                   | 11. SHORT-COMEDY                      |
| 3. FEATURE-ANIMATION - COMPUTER     | 12. SHORT-ANIMATION-COMPUTER          |
| 4. FEATURE-ANIMATION - CLASSIC      | 13. SHORT-ANIMATION-CLASSIC           |
| 5. FEATURE-ANIMATION -MIXED MEDIA   | 14. SHORT-ANIMATION -MIXED MEDIA      |
| 6. FEATURE-DOCUMENTARY              | 15. SHORT-DOCUMENTARY                 |
| 7. FEATURE-EDUCATIONAL              | 16. SHORT-EDUCATIONAL                 |
| 8. FEATURE-MUSICAL                  | 17. SHORT-MUSICAL                     |
|                                     | 18. PSA (Public Service Announcement) |
| 40. STUDENT-DRAMA                   |                                       |
| 41. STUDENT-COMEDY                  |                                       |
| 42. STUDENT-ANIMATION-COMPUTER      |                                       |
| 43. STUDENT-ANIMATION-CLASSIC       |                                       |
| 44. STUDENT-ANIMATION - MIXED MEDIA |                                       |
| 44. STUDENT-DOCUMENTARY             |                                       |
| 45. STUDENT-EDUCATIONAL             |                                       |
| 46. STUDENT-MUSICAL                 |                                       |

FILM TITLE: \_\_\_\_\_ RUNNING TIME: \_\_\_\_\_

IFFF CATEGORY # \_\_\_\_\_ COUNTRY OF ORIGIN: \_\_\_\_\_ DATE COMPLETED: \_\_\_\_\_

DIRECTOR(S): \_\_\_\_\_

PRODUCER(S): \_\_\_\_\_

SCREENWRITER(S): \_\_\_\_\_

ANIMATOR(S): \_\_\_\_\_

PRODUCTION CO: \_\_\_\_\_

PRINCIPAL CAST: \_\_\_\_\_

APPLICANT/TITLE: \_\_\_\_\_

PHONE: \_\_\_\_\_ FAX: \_\_\_\_\_

EMAIL: \_\_\_\_\_ WEBSITE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY/STATE/COUNTRY/ZIP: \_\_\_\_\_

NAME AND/OR TITLE TO APPEAR ON THE AWARD IF SELECTED: \_\_\_\_\_

FILM SCHOOL (Student Short-enclose copy of student ID): \_\_\_\_\_

COPYRIGHT# or WGA# (or copy of application) enclosed \_\_\_\_\_

DISTRIBUTOR (if applicable): \_\_\_\_\_

DISTRIBUTOR PHONE (if applicable): \_\_\_\_\_

FILM SHOWN AT OTHER FESTIVALS? \_\_\_\_\_ THEATRICAL? \_\_\_\_\_ TELEVISION? \_\_\_\_\_

WORLD PREMIERE? \_\_\_\_\_ U.S. PREMIERE? \_\_\_\_\_ CALIFORNIA PREMIERE? \_\_\_\_\_

WILL YOU BE ATTENDING THE IFFF? \_\_\_\_\_ SASE ENCLOSED? \_\_\_\_\_

SUBMISSION FORMAT: For Judging purposes only, please submit 2 copies on DVD (NTSC)

SCREENING INFORMATION: DVD Blu-Ray 35mm (US entries only)

Please note that all international screening formats must be on DVD, Blu-Ray (NTSC)

Color BI/Wh Sub-titled: \_\_\_\_\_ Original language: \_\_\_\_\_

Ratio: 1:33 1:66 1:85 Stereo Mono SR Dolby

SYNOPSIS: (attach up to 50 word copy)

Signature (indicates agreement to IFFF terms) \_\_\_\_\_

MARCH 16-20, 2011  
INTERNATIONAL FAMILY FILM FESTIVAL (IFFF)  
MAILING & SHIPPING ADDRESS:  
4531 West Empire Avenue #200, Burbank, CA 91505  
Telephone 661-257-3131 \* FAX 818-847-1184  
email: info@iffilmfest.org www.iffilmfest.org

Make all checks payable to IFFF -

Circle one: VISA - MC - AMEX - CHECK - MO - TRAV/CHECK -WireTransfer

Credit Card #: \_\_\_\_\_

Expiration Date: \_\_\_\_\_ Security code: \_\_\_\_\_

Total amount Paid: \$ \_\_\_\_\_

Print name on Credit Card: \_\_\_\_\_

Billing address: \_\_\_\_\_

Country \_\_\_\_\_

Telephone: \_\_\_\_\_

Signature: \_\_\_\_\_

ALL SUBMISSION FEES ARE NON-REFUNDABLE  
IFFF is a non-profit 501©(3) Fed ID #95-4464954  
IFFF FESTIVAL LOCATION:  
RALEIGH STUDIOS, 5300 Melrose Ave., Hollywood, CA 90038

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