



International
Family Film Festival

IFFF office

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EXECUTIVE DIRECTOR/CHAIR: CHRIS SHOEMAKER

PROGRAM DIRECTOR: PATTE DEE MCKEE

MARKETING DIRECTOR: SUZANNE SHOEMAKER

MARCH 11-14, 2010

Raleigh Studios, 5300 Melrose Avenue, Hollywood, CA 90038

FILM ENTRY GUIDELINES:

REGULAR DEADLINE: December 11, 2009

1. Competition is open to films that follow the IFFF Mission Statement:
The International Family Film Festival (IFFF) advocates, promotes and encourages excellence in films produced for a general audience by emerging filmmakers and studios worldwide. Through its year-round activities including film and screenplay competitions, seminars, special events and professional networking opportunities, the IFFF strives to be a recognized leader in the field of family films. Any subject matter may be covered.
2. All films must have been completed after September 2008 to be eligible for the 2010 competition. Other films may be screened "for presentation only". Student Films should be produced by students in a Film School - College level.
3. The producers of all films screened by IFFF can use this opportunity for marketing their films to domestic and international distributors. Promotional guidelines are available from IFFF. After every screening, the producers/cast members are invited to a Question & Answer session with the audience.
4. All film entries produced on digital/video/film for television or theatrical release are eligible for competition. All film entries must be in English, or sub-titled or dubbed in English.
5. All film submissions must include 2 DVD's, the submission fee, and a CD with the completed submission form, up to a 50 word synopsis, proof of ownership (WGA or copyright), photo of the Director with resume, and resumes of principals. The Press Kit with production stills is for the display in the IFFF Reception Tent, and in the IFFF Program Book, and will be requested upon notification of selection. Incomplete forms may cause delays.

6. Please include a SASE (self addressed stamped envelope) if you want your DVD copies or Press Kit returned, otherwise they will remain in the IFFF archives.
7. Unlimited multiple entries are accepted with a separate entry fee & submission form for each film submission.
8. All film entrants grant the IFFF the right to copy part of their production for judging, exhibition, national broadcast, website, and/or other IFFF promotional purposes.
9. All films must be submitted on 2 DVD (NTSC) for judging. No PAL versions accepted. Please specify the format for screening purposes: DVD, Blu-Ray, BetaSP, or 35mm. The screening format for international entries has to be on DVD (NTSC), Blu-Ray or BetaSP (NTSC), any international films on 35mm will NOT be accepted.
10. No film may be withdrawn from competition after January 07, 2010. All submission fees are non-refundable.
11. IFFF reserves the right to adjust the schedule. Dates and times of film screenings at the Raleigh Studios are made at the discretion of the IFFF. All seats are general admission; and show-times may change without notice. IFFF shall be held harmless for any delays due to equipment failure, or shipping delays and/or if the condition of tapes/prints delivered prevent the screening.
12. The Film Finalists will be notified by email and/or snail mail, and will be listed on the IFFF website by January 08, 2010.
13. Each film submission will be screened by the pre-screening committee and rated for general content, treatment of subject, production value, creativity, overall impact, and if the IFFF Mission Statement guidelines are followed. Final judging will be made by a panel of industry professionals. All decisions are final.
14. Tell us how you found the IFFF:
Moviemaker Magazine ____ withoutabox.com ____ IFFF Newsletter ____ Friend ____
Other Website _____ Thanks
15. The IFFF Program Book deadline for Ads is February 15, and the Spec sheet is available on the website. www.iffilmfest.org
16. The IFFF Awards Ceremony for film is on March 14, 2010 at 6:30pm in the Charlie Chaplin Theatre at the Raleigh Studios. The Mistress of Ceremonies is Nancy Cartwright (the voice of Bart Simpson).

SHIPMENT OF FILMS:

**POSTMARK DEADLINE FOR THE FILM (FORMAT: DVD, Blu-Ray, BetaSP or 35mm)
DELIVERY: MARCH 1, 2010 (in the IFFF office)**

Each person submitting a film submission is responsible for the insurance and shipment to the IFFF and IFFF is responsible for the return shipment and insurance.

IFFF provides insurance for loss or damage or replacement to your film or video/DVD, but will not pay extra for originals or masters. Please include return mailing labels, and label all mailing containers clearly.

IMPORT FILM DECLARATIONS:

All foreign Film/Video/DVD entries are to be marked "Free entry claimed under #724.12 (960.60) U.S. Tariff Act, to be returned after the IFFF is completed. No commercial value."

**2010 IFFF FILM EXCELLENCE AWARD HONOREE
HALLMARK MOVIE CHANNEL**

IFFF "INDEPENDENT SPIRIT" AWARD

To the film that best expresses the independent spirit of filmmaking.

IFFF DIRECTORS GOLD AWARD by the IFFF Board of Directors for the Best Film from all categories that best expresses the IFFF Mission Statement.

IFFF TOP APPLAUSE AWARD:

A Non-juried Award will be given to the feature film that is selected by the audience by secret ballot during the screenings (all categories).

IFFF BEST CHILD ACTOR AWARD:

This Award is given by the IFFF film jurors for the best performance by a Child Actor in all feature film categories.

FEATURE FILM (46 min to 120 min)

SHORT FILM (up to 45 min)

STUDENT SHORT (up to 45 min)

MUSICAL VIDEO (2 min to 5 min)

PSA (1 min to 4 min)

FEATURE FILMS		SHORTS
EARLY BIRD DEADLINE: SEPTEMBER 1, 2009	\$70	\$35
FILM ENTRY DEADLINE: DECEMBER 11, 2009	\$80	\$40
LATE DEADLINE: DECEMBER 15, 2009	\$85	\$45

INCLUDES *FOREIGN IN ALL CATEGORIES LISTED BELOW*

FEATURE FILM

1. FEATURE-DRAMA
2. FEATURE-COMEDY
3. FEATURE-ANIMATION - COMPUTER
4. FEATURE-ANIMATION - CLASSIC
5. FEATURE-ANIMATION -MIXED MEDIA
6. FEATURE-DOCUMENTARY
7. FEATURE-EDUCATIONAL
8. FEATURE-MUSICAL

SHORT FILM

10. SHORT-DRAMA
11. SHORT-COMEDY
12. SHORT-ANIMATION-COMPUTER
13. SHORT-ANIMATION-CLASSIC
14. SHORT-ANIMATION -MIXED MEDIA
15. SHORT-DOCUMENTARY
16. SHORT-EDUCATIONAL
17. SHORT-MUSICAL
18. PSA (Public Service Announcement)

- 40. STUDENT-DRAMA
- 41. STUDENT-COMEDY
- 42. STUDENT-ANIMATION-COMPUTER
- 43. STUDENT-ANIMATION-CLASSIC
- 44. STUDENT-ANIMATION - MIXED MEDIA
- 44. STUDENT-DOCUMENTARY
- 45. STUDENT-EDUCATIONAL
- 46. STUDENT-MUSICAL

FILM TITLE: _____ RUNNING TIME: _____

IFFF CATEGORY # _____ COUNTRY OF ORIGIN: _____ DATE COMPLETED: _____

DIRECTOR(S): _____

PRODUCER(S): _____

SCREENWRITER(S): _____

ANIMATOR(S): _____

PRODUCTION CO: _____

PRINCIPAL CAST: _____

APPLICANT/TITLE: _____

PHONE: _____ FAX: _____

EMAIL: _____ WEBSITE: _____

ADDRESS: _____

CITY/STATE/COUNTRY/ZIP: _____

NAME AND/OR TITLE TO APPEAR ON THE AWARD IF SELECTED:

FILM SCHOOL (Student Short-enclose copy of student ID): _____

COPYRIGHT# or WGA# (or copy of application) enclosed _____

DISTRIBUTOR (if applicable): _____

DISTRIBUTOR PHONE (if applicable): _____

FILM SHOWN AT OTHER FESTIVALS? _____ THEATRICAL? _____ TELEVISION? _____

WORLD PREMIERE? _____ U.S. PREMIERE? _____ CALIFORNIA PREMIERE? _____

WILL YOU BE ATTENDING THE IFFF? _____ SASE ENCLOSED? _____

SUBMISSION FORMAT: For Judging purposes only, please submit 2 copies on DVD (NTSC)

SCREENING INFORMATION: DVD Blu-Ray BetaSP 35mm (US entries only)
Please note that all international screening formats must be on DVD, Blu-Ray or BetaSP (NTSC)
Color BI/Wh Sub-titled: ___ Original language: _____
Ratio: 1:33 1:66 1:85 Stereo Mono SR Dolby
SYNOPSIS: (attach up to 50 word copy)

Signature (indicates agreement to IFFF terms)_____

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Make all checks payable to IFFF -
Circle one: VISA - MC - AMEX - CHECK - MO - TRAV/CHECK -Wire Transfer

Credit Card #: _____

Expiration Date: _____ Security code: _____

Total amount Paid: \$ _____

Print name on Credit Card: _____

Billing address: _____

Country _____

Telephone: _____

Signature: _____

ALL SUBMISSION FEES ARE NON-REFUNDABLE
IFFF is a non-profit 501©(3) Fed ID #95-4464954
IFFF FESTIVAL LOCATION:
RALEIGH STUDIOS, 5300 Melrose Ave., Hollywood, CA 90038

<http://www.withoutabox.com/login/1307>

