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EXECUTIVE DIRECTOR/CHAIR: CHRIS SHOEMAKER
PROGRAM DIRECTOR: PATTE DEE MCKEE
MARKETING DIRECTOR: SUZANNE SHOEMAKER

FEBRUARY 26 to MARCH 1, 2009

Raleigh Studios, 5300 Melrose Avenue, Hollywood, CA 90038

FILM ENTRY GUIDELINES:

REGULAR DEADLINE: January 10, 2009

1. Competition is open to films that follow the IFFF Mission Statement:
The International Family Film Festival (IFFF) advocates, promotes and encourages excellence in films produced for a general audience by emerging filmmakers and studios worldwide. Through its year-round activities including film and screenplay competitions, seminars, special events and professional networking opportunities, the IFFF strives to be a recognized leader in the field of family films. Any subject matter may be covered.
2. All films must have been completed after September 2007 to be eligible for the 2009 competition. Other films may be screened "for presentation only".
3. The producers of all films screened by IFFF can use this opportunity for marketing their films to domestic and international distributors. Promotional guidelines are available from IFFF. After every screening, the producers/cast members are invited to a Question & Answer session with the audience.
4. All film entries produced on digital/video/film for television or theatrical release are eligible for competition. All film entries must be in English, or sub-titled or dubbed in English.
5. All film entries must include 2 DVD's, a completed entry form, the entry fee, and up to a 50 word synopsis, proof of ownership (WGA or copyright), and resumes of principals. The Press Kit with production stills is for the display in the theatre lobby, and in the IFFF Program Book, and will be requested upon notification of selection. Incomplete forms may cause delays.
6. Please include a SASE (self addressed stamped envelope) if you want your DVD copies or Press Kit returned, otherwise they will remain in the IFFF archives.

7. Unlimited multiple entries are accepted with a separate entry fee & entry form for each submission.

8. All film entrants grant the IFFF the right to copy part of their production for judging, exhibition, national broadcast, website, and/or promotional purposes.

9. All films must be submitted on DVD (NTSC) for judging. No PAL versions accepted. Please specify the format for screening purposes: DVD, BetaSP, or 35mm. The screening format for international entries has to be on DVD (NTSC) or BetaSP (NTSC) and international films on 35mm will NOT be accepted.

10. No film may be withdrawn from competition after January 10, 2009. All entry fees are non-refundable.

11. IFFF reserves the right to adjust the schedule. Dates and times of film screenings at the Raleigh Studios are made at the discretion of the IFFF. All seats are general admission; and show-times may change without notice. IFFF shall be held harmless for any delays due to equipment failure, or shipping delays and/or if the condition of prints delivered prevent the screening.

12. The Film Final Selections will be notified by email and/or snail mail, and will be listed on the IFFF website by February 1, 2009.

13. Each film entry will be screened by the pre-screening committee and rated for general content, treatment of subject, production value, creativity, overall impact, and if the IFFF Mission Statement guidelines are followed. Final judging will be made by a panel of industry professionals. All decisions are final.

14. Tell us how you found the IFFF:

Moviemaker Magazine ___ withoutabox.com ___ IFFF Newsletter ___ Friend ___
Other _____ Thanks

SHIPMENT OF FILMS:

**POSTMARK DEADLINE FOR THE SCREENING FILM(FORMAT: DVD, BetaSP or 35mm)
DELIVERY: FEBRUARY 20, 2009 (in the IFFF office)**

Each person submitting an entry is responsible for the insurance and shipment to the IFFF, and IFFF is responsible for the return shipment and insurance.

IFFF provides insurance for loss or damage or replacement to your film or video/DVD, but will not pay extra for originals, or masters. Please include return mailing labels, and label all containers clearly.

IMPORT FILM DECLARATIONS:

All foreign Film/Video/DVD entries are to be marked "Free entry claimed under #724.12 (960.60) U.S. Tariff Act, to be returned after the IFFF is completed. No commercial value."

IFFF "INDEPENDENT SPIRIT" AWARD

To the film that best expresses the independent spirit of filmmaking.

IFFF DIRECTORS GOLD AWARD by the IFFF Board of Directors for the Best Film from all categories that best expresses the IFFF Mission Statement.

IFFF TOP APPLAUSE AWARD:

A Non-juried Award will be given to the feature film that is selected by the audience by secret ballot during the screenings (all categories).

IFFF BEST CHILD ACTOR AWARD:

This Award is given by the IFFF film jurors for the best performance by a Child Actor in all film categories.

FEATURE FILM (46 min to 120 min)

SHORT FILM (up to 45 min)

STUDENT SHORT (up to 45 min)

MOBILE VIDEO (2 min to 10min)

MUSICAL VIDEO (2 min to 5 min)

FEATURE FILMS		SHORTS
EARLY BIRD DEADLINE: DECEMBER 15, 2008	\$70	\$35
FILM ENTRY DEADLINE: JANUARY 10, 2009	\$80	\$40
LATE DEADLINE: JANUARY 25, 2009	\$85	\$45

FOREIGN IN ALL CATEGORIES LISTED BELOW

FEATURE FILM***SHORT FILM***

- | | |
|---------------------------------|------------------------------|
| 1. FEATURE-DRAMA | 10. SHORT-DRAMA |
| 2. FEATURE-COMEDY | 11. SHORT-COMEDY |
| 3. FEATURE-ANIMATION - COMPUTER | 12. SHORT-ANIMATION-COMPUTER |
| 4. FEATURE-ANIMATION - CLASSIC | 13. SHORT-ANIMATION-CLASSIC |
| 5. FEATURE-DOCUMENTARY | 14. SHORT-DOCUMENTARY |
| 6. FEATURE-EDUCATIONAL | 15. SHORT-EDUCATIONAL |

STUDENT FILMS & VLOG (BLOG VIDEO) & MUSICAL VIDEO

EARLY BIRD DEADLINE: DECEMBER 15, 2008 \$20

FILM ENTRY DEADLINE: JANUARY 10, 2009 \$25

LATE DEADLINE: JANUARY 25, 2009 \$30

- | | |
|-------------------------------------|-------------------|
| 20. VLOG (BLOG VIDEO) - DRAMA | 30. MUSICAL VIDEO |
| 21. VLOG (BLOG VIDEO) - COMEDY | |
| 22. VLOG (BLOG VIDEO) - DOCUMENTARY | |
| 40. STUDENT-DRAMA | |
| 41. STUDENT-COMEDY | |
| 42. STUDENT-ANIMATION-COMPUTER | |
| 43. STUDENT-ANIMATION-CLASSIC | |
| 44. STUDENT-DOCUMENTARY | |
| 45. STUDENT-EDUCATIONAL | |

FILM TITLE: _____ RUNNING TIME: _____

IFFF CATEGORY # _____ COUNTRY OF ORIGIN: _____ DATE COMPLETED: _____

DIRECTOR: _____

PRODUCER: _____

SCREENWRITER: _____

ANIMATOR: _____

PRODUCTION CO: _____

PRINCIPAL CAST: _____

APPLICANT/TITLE: _____

PHONE: _____ FAX: _____

EMAIL: _____ WEBSITE: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

NAME AND/OR TITLE TO APPEAR ON THE AWARD IF SELECTED: _____

FILM SCHOOL (Student Short-enclose copy of student ID): _____

COPYRIGHT# or WGA# (or copy of application) enclosed _____

DISTRIBUTOR (if applicable): _____

DISTRIBUTOR PHONE (if applicable): _____

FILM SHOWN AT OTHER FESTIVALS? THEATRICAL? TELEVISION?

WORLD PREMIERE? _____ U.S. PREMIERE? _____ CALIFORNIA PREMIERE? _____

WILL YOU BE ATTENDING THE IFFF? _____ SASE ENCLOSED? _____

SUBMISSION FORMAT: For Judging purposes only, please submit 2 copies on DVD (NTSC)

SCREENING INFORMATION: DVD BetaSP 35mm (US entries only)

Please note that all international screening formats must be on DVD or BetaSP (NTSC)

Color BI/Wh Sub-titled: _____ Original language: _____

Ratio: 1:33 1:66 1:85 Stereo Mono SR Dolby

SYNOPSIS: (attach up to 50 word copy)

How did you find out about the IFFF? IFFF Newsletter - Moviemaker Magazine Ad - wab.com -

Friend - IFFF Website - Other (please specify)

Signature (indicates agreement to IFFF terms) _____

FEBRUARY 26 to MARCH 1, 2009
INTERNATIONAL FAMILY FILM FESTIVAL (IFFF)
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Make all checks payable to IFFF -

Circle one: VISA MC AMEX CHECK MO TRAV/CHECK

Credit Card #: _____

Expiration Date: _____ Security code: _____

Total amount Paid: \$ _____

Print name on Credit Card: _____

Billing address: _____

Telephone: _____

Signature: _____

ALL ENTRY FEES ARE NON-REFUNDABLE

IFFF is a non-profit 501©(3) Fed ID #95-4464954

IFFF FESTIVAL LOCATION:

RALEIGH STUDIOS, 5300 Melrose Ave., Hollywood, CA 90038

<http://www.withoutabox.com/login/1307>

