



## **International Family Film Festival**

IFFF business office:

4531 West Empire Ave #200, Burbank, CA 91505

Tel.: 661-257-3131 Fax: 818-847-1184

email: [info@iffilmfest.org](mailto:info@iffilmfest.org)

17<sup>th</sup> Annual International Family Film Festival  
MARCH 21-25, 2012

### **FILM ENTRY FORM**

**Click to submit,  
Withoutabox.**

or fill out and mail/fax in your completed form

### **FILM ENTRY GUIDELINES:**

REGULAR DEADLINE: November 18, 2011

1. Competition is open to films that abide by the International Family Film Festival (IFFF) Vision Statement:

"IFFF builds a peaceful global family through the discovery and sharing of quality stories by independent artists and production companies."

2. All film entries must have been completed after September 2010 to be eligible for the 2012 competition. Other films may be screened "for presentation only." Student Films are produced by students who have attended an accredited or certified professional film school at a collegiate, university or certificate presenting institution or school. Student entrants may be requested by the IFFF to submit proof of attendance or program completion in order to complete the entry process.

3. The producers of all Official Selections screened by IFFF may use the opportunity for marketing their films to domestic and international distributors. Promotional guidelines are available from IFFF. After every

screening, the producers/cast members are invited to a Question & Answer session with the attending audience.

4. All film entries produced on digital/video/film for television or theatrical release are eligible for competition. All film entries must be in English, or dubbed or sub-titled in English.

5. All film entries must include 2 screening DVD's (NTSC only), the entry fee, and a CD with the following items: (1) completed entry form, (2) up to a 50 word synopsis, (3) proof of ownership (WGA or copyright), (4) Director's resume, and (5) resumes of principals. The Press Kit (including production stills and poster) is for IFFF display during the festival. It will be requested upon "Official Selection" notification to the film's producer. Incomplete forms may cause delays. Entry forms are also available on the [www.withoutabox.com](http://www.withoutabox.com) and [www.fest21.com](http://www.fest21.com) websites.

6. Include a SASE (self addressed stamped envelope) if you want your DVD copies or Press Kit returned, otherwise they will remain in the IFFF archives.

7. Unlimited multiple entries are accepted with a separate entry fee & completed entry form for each film submission.

8. All film entrants grant the IFFF the right to copy part of their production for judging, exhibition, national broadcast, website, and/or other IFFF promotional purposes only.

9. NEW POLICY for the **Movies on the Move!** program : All short format films, including Student Films, may be given the opportunity to be screened at Schools, Libraries, Park & Recreation Centers, Senior Centers and/or Community Centers across America (the "Free Community Screenings"). The film selection process will be determined at the discretion of the IFFF Board of Directors, and then the filmmakers will be notified. The Free Community Screenings will not enable the facilities to charge entrance or admission fees, and no royalties will be paid for short format films included in the Free Community Screenings. IFFF will use their best efforts, however, to provide online links (e.g. to Amazon or iTunes) and/or other such promotional consideration to the filmmakers if their film is selected for the **Movies on the Move!** program inclusion.

10. All films must be entered on 2 DVDs (NTSC) for judging. No PAL versions accepted. Please specify the format for screening purposes: DVD, Blu-Ray, or 35mm film. The screening format for international entries must be on DVD (NTSC) or Blu-Ray (NTSC). Any international films on 35mm for public screening will NOT be accepted.

11. No film may be withdrawn from competition after February 1, 2012. All entry fees are non-refundable.

12. IFFF reserves the right to adjust the film schedule. Dates and times of film screenings at the Raleigh Studios - Hollywood are made at the sole discretion of the IFFF. All seats are general admission and show times may change without notice. IFFF shall be held harmless for any delays due to equipment failure or shipping delays and/or if the condition of the DVDs/disks/prints delivered prevents the screening.

13. The IFFF 2012 Official Film Selections producer(s) will be notified by email and/or snail mail, and will be listed on the IFFF website by February 6, 2012 or soon after.

14. Each film entry will be screened by the pre-screening committee and rated for general content, treatment of subject, production value, creativity, overall impact, and if the IFFF Vision Statement guidelines are followed. Final jury decisions will be determined by a jury of industry professionals. All decisions are final.

15. Please tell us how you discovered the IFFF. Thank you.

Moviemaker Magazine \_\_\_ withoutabox.com \_\_\_ IFFF Newsletter \_\_\_  
Friend \_\_\_ FilmFestivals.com \_\_\_\_\_ Other Website ? \_\_\_\_\_  
Other? \_\_\_\_\_

16. The IFFF Program Book deadline for Ads is March 5, 2012, and the Spec sheet is available on the website. Contact: Michelle Eskenazi at 818-390-3540 or email at: [meskenazi@iffilmfest.org](mailto:meskenazi@iffilmfest.org) or [info@iffilmfest.org](mailto:info@iffilmfest.org)

17. The IFFF Awards Reception, Ceremony and Buffet Dinner is on March 25, 2012 beginning at 6:30pm.

## **SHIPMENT OF FILMS**

The film to be projected at the IFFF film festival shall be **mailed or delivered to the IFFF, 4531 Empire Avenue, Suite 200, Burbank, CA 91505** and shall be postmarked no later than March 5, 2012.

Each person entering a film is responsible for the insurance and shipment to the IFFF and IFFF is responsible for the return shipment and insurance. IFFF provides insurance for loss or damage or replacement of your film or DVD, but will not pay extra for originals or masters. Please include return mailing labels, and label all mailing containers clearly.

## **IMPORT FILM DECLARATIONS**

All foreign DVD entries are to be marked "Free entry claimed under #724.12 (960.60) U.S. Tariff Act, to be returned after the IFFF is completed. No commercial value."

## **IFFF FILM AWARDS**

### **IFFF "Friz Award" for Excellence in Animation Arts**

The IFFF "Friz Award" for Excellence in Animation Arts is given to an individual or organization that has contributed the highest degree of quality, innovation and care to the art and advancement of animation.

### **IFFF Film Excellence Award**

This award is given to a company, organization or individual that over the course of a history or career, has demonstrated consistently high standards, production qualities and excellence of storytelling in the family genre of cinematic arts.

### **IFFF Spirit Award**

The film that best exemplifies the highest artistic merit and superbly celebrates the ennobling spirit of the human condition.

### **IFFF Director's Gold Award**

Chosen by the IFFF Board of Directors for the film that best exemplifies the IFFF Vision Statement, "...builds a peaceful global family through the discovery and sharing of quality stories by independent artists and production companies."

### **IFFF Top Applause Award**

A Non-juried Award voted on (individual ballots) by the attending IFFF live audiences over the run of the festival.

### **IFFF Best Child Award**

This Award is given by the IFFF Film Jurors for the best performance by a Child Actor (US & foreign).

### **IFFF Pearl Award**

Awarded to the film that best exemplifies the purity and enduring strength of the family bond.

FILM DEADLINES – ENTRY FEES
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REGULAR DEADLINE: November 18, 2011

FEATURE FILM (45 min to 120 min)

SHORT FILM (up to 44:59 min)

STUDENT SHORT (up to 44:59 min)

PSA (1 min to 4 min)

	FEATURE FILMS	SHORT FILMS
EARLY BIRD DEADLINE: AUGUST 7, 2011	\$75	\$35
REGULAR FILM DEADLINE: NOVEMBER 18, 2011	\$80	\$40
LATE DEADLINE: DECEMBER 16, 2011	\$85	\$45

INCLUDES FOREIGN IN ALL CATEGORIES LISTED BELOW

FEATURE FILM

1. FEATURE-DRAMA
2. FEATURE-COMEDY
3. FEATURE-ANIMATION - COMPUTER
4. FEATURE-ANIMATION - CLASSIC
5. FEATURE-EDUCATIONAL
6. FEATURE-DOCUMENTARY
7. FEATURE-MUSICAL
8. FEATURE-MIXED MEDIA

SHORT FILM

10. SHORT-DRAMA
11. SHORT-COMEDY
12. SHORT-ANIMATION-COMPUTER
13. SHORT-ANIMATION-CLASSIC
14. SHORT-DOCUMENTARY
15. SHORT-EDUCATIONAL
16. SHORT-MUSICAL
17. SHORT-MIXED MEDIA
18. PSA (Public Service Announcement)

40. STUDENT-DRAMA
41. STUDENT-COMEDY
42. STUDENT-ANIMATION-COMPUTER
43. STUDENT-ANIMATION-CLASSIC
44. STUDENT-DOCUMENTARY
45. STUDENT-EDUCATIONAL
46. STUDENT-MUSICAL
47. STUDENT-MIXED MEDIA

FILM TITLE \_\_\_\_\_ MINUTES: \_\_\_\_\_

IFFF CATEGORY # \_\_\_\_\_ COUNTRY OF ORIGIN: \_\_\_\_\_

DATE COMPLETED: \_\_\_\_\_

DIRECTOR(S): \_\_\_\_\_

PRODUCER(S): \_\_\_\_\_

SCREENWRITER(S): \_\_\_\_\_

ANIMATOR(S): \_\_\_\_\_

PRODUCTION COMPANY:  
\_\_\_\_\_

PRINCIPAL CAST: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

APPLICANT/TITLE: \_\_\_\_\_

PHONE (Mobile or Business): \_\_\_\_\_ FAX: \_\_\_\_\_

EMAIL: \_\_\_\_\_ WEBSITE: \_\_\_\_\_

FACEBOOK: \_\_\_\_\_ YOU TUBE: \_\_\_\_\_

BLOG: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY/STATE/COUNTRY/ZIP: \_\_\_\_\_  
\_\_\_\_\_

NAME AND/OR TITLE TO APPEAR ON THE AWARD IF SELECTED:  
\_\_\_\_\_

FILM SCHOOL (Student Short-enclose copy of student ID):  
\_\_\_\_\_

COPYRIGHT# or WGA# (or copy of application) enclosed  
\_\_\_\_\_

DISTRIBUTOR (if applicable): \_\_\_\_\_  
DISTRIBUTOR PHONE (if applicable): \_\_\_\_\_

FILM SHOWN AT OTHER FESTIVALS? \_\_\_\_\_ Title of Festival \_\_\_\_\_

THEATRICAL? \_\_\_ TELEVISION? \_\_\_ WORLD PREMIERE? \_\_\_ U.S. PREMIERE? \_\_\_  
CALIFORNIA PREMIERE? \_\_\_

WILL YOU BE ATTENDING THE IFFF? \_\_\_\_\_ SASE ENCLOSED for return of DVD? \_\_\_\_\_

ENTRY FORMAT: For Judging purposes only, please submit 2 copies on DVD (NTSC)

**SCREENING INFORMATION:**

**DVD Format:**

For US/Domestic Films **and International Films** – DVD Format must be DVD (NTSC) or Blu-Ray (NTSC)

Color \_\_\_\_ Bl/Wh \_\_\_\_ Dubbed: \_\_\_\_\_ Sub-titled: \_\_\_\_\_

**Film Format:**

For US/Domestic Films (35mm Prints) ONLY:

Color \_\_\_\_ Bl/Wh \_\_\_\_

For Film - Ratio: 1:33 \_\_\_\_ 1:66 \_\_\_\_ 1:85 \_\_\_\_ HD \_\_\_\_ \*3-D \_\_\_\_

\* [Note: 3-D glasses must be provided by the film Producer](#)

SYNOPSIS: (attach up to 50 word copy)

Signature (indicates agreement to IFFF terms)\_\_\_\_\_



**International  
Family Film Festival**

INTERNATIONAL FAMILY FILM FESTIVAL (IFFF)  
MARCH 21-25, 2012

MAILING & SHIPPING ADDRESS:

4531 West Empire Avenue, Suite 200, Burbank, CA 91505  
Telephone: 818-230-2572 FAX: 818-847-1184  
email: info@iffilmfest.org

**IFFF Film Entry**

Make all checks payable to IFFF

Circle one: VISA - MC - AMEX - CHECK - MO - TRAV/CHECK -Wire Transfer

Credit Card #: \_\_\_\_\_

Expiration Date: \_\_\_\_\_ Security Code: \_\_\_\_\_ Total amount Paid: \$ \_\_\_\_\_

Print name (as it appears on Credit Card):  
\_\_\_\_\_

Billing address: \_\_\_\_\_

City/State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country: \_\_\_\_\_

Tel (mobile or business): \_\_\_\_\_

Email(s): \_\_\_\_\_

Signature: \_\_\_\_\_

ALL ENTRY FEES ARE NON-REFUNDABLE  
IFFF is a non-profit 501(c)(3) Fed ID #95-4464954

Festival Location:  
2012 IFFF-RALEIGH STUDIOS, 5200 Melrose Ave., Hollywood, CA 90038

Entry Form at: [www.iffilmfest.org](http://www.iffilmfest.org) or <http://withoutabox.com/login/1307>

**Click to submit,  
Withoutabox.**